

CSABA TÓTH: VARIATIONS ON A THEME – VAS COUNTY ARTISTS (Part 2)

The thought of a permanent Vas County Arts Collection has been around for more than a century. The old desire has not been achieved even by the completion of the Szombathely Gallery in 1985. The old idea was realized in 2011 when the Vas County Arts Collection has been opened in Vasvár's "Békeház". The study, analyzing the artists' portraits, was written mainly to justify this thought, as its existence is still questioned by some.

In this large-format study, the author encompasses a whole century. In this second part he lists his self-portraits from his young age.

PÉTER LŐCSEI: DOUBLE MIRROR SÁNDOR WEÖRES, AMY KÁROLYI AND "CSÉ" (Weöres-mosaics, 35)

The newest piece of the author's series is encompassing multiple characters and has become much more extensive and diversified than usual. This is due to the long journey of life and to the fact that owing to László Cs. Szabó, a large part of the intellectuals who emigrated from the country got back to the tableau of the literature.

Due to travel difficulties personal encounters were limited to a few occasions only, but based on publications, memoirs and, primarily, correspondence, we get a detailed picture on foreign and domestic literary connections, relationships, political relations of that time, while we know that regarding the relationship between Szabó Cs. and Weöres, many latent documents still await processing.

ZOLTÁN JÓZSEF FEHÉR: GYULA TAKÁTS AND THE *ÉLETÜNK* PERIODICAL (In the light of his correspondence with Béla Rózsa – from the beginning until 1986)

For the literary historian, the personal relationships of Gyula Takáts, a writer and poet (1911-2008), emerging from correspondences were of special importance, specifically regarding Takáts's literary debut and reception. The correspondence reveals that the poet was the most persistent, most intense and indeed most regular in connection with Béla Rózsa (1936-1985), who kept the poet among the authors of the *Életünk* periodical for about a decade and a half. Their correspondence, of course, is not an intimate one (or even one between peers), but a kind of editorial correspondence, and it should be evaluated and handled as such. That is why this essay has to show the correspondence with other colleagues as well in order to get a full picture of the relationship between Gyula Takáts and the *Életünk* periodical.

CONTENT

GÉZA BALÁZS: SOMETHING COMES TO AN END...

(Péter V. Józsa's culture-semiotic symposium in Szombathely and Nagyrákos)

The symposiums organized since 2002 were related to Péter Józsa's (1929-1979) sociology and semiotic work, but they also raised contemporary, current issues. The main topic of this current Péter V. Józsa Symposium: Two Value Systems – the book written jointly by Péter Józsa and Jacques Leenhardt's (Two Capitals, Two Novels, Two Value Systems). The lectures were delivered on June 2, 2017 in Szombathely and on the June 3 in Nagyrákos – a place Józsa was very much fond of and where his grave is located. The publication of the edited version of these lectures is starting hereby in this present issue.

IMRE GRÁFIK: MULTIPLE VALUE SYSTEMS AND/OR VALUE CONFUSION

(In the footsteps of local values)

In his report, the author “is treading on a swampy ground” when trying to define the concept of *value*. He considers the different divisions on a general level: objective and subjective; material, intellectual, moral, conservative-Christian, moral and cultural values, liberal and socialist value systems. Then, he summarizes the value crisis of our time: the most significant symptom is that at the peak of the social value system are the material values, and within that, the money.

Recent developments in Hungary in recent decades have brought new value categories into the spotlight. Among these, the *national values* are most frequently addressed and legally defined. The very top of these are the so-called “Hungarikums” and the related *central securities depository movement*.

PÉTER MARKÓ: THE WORLD OF THE OTHER

At the end of his lecture, the author deviated from the topic of the cultural-semiotic symposium (research on reading sociology), formulating his opinion on the migration crisis. In his view, the imperative command of morality was confronted by the fear of the great unknown, caused by the masses of strangers standing in front of the gates. The impulsive fear from strangers is clashing with the moral urge caused by the sight of human misery. Rarely is facing the morality greater challenge than when tries to persuade the will to follow its command, and rarely is the pursuit of will more brutal when it plugs its ears not to hear the moral command.

KÁLMÁN SZÉLL: THOUGHTS ON THE 100TH ANNIVERSARY OF THE FATIMA APPARITIONS

The 92-year-old physician professor of Szombathely has published several essays in the recent years related to the Christian world views and ethics. His current article fits this line. The starting point is a book by a German author (Michael Hesemann), recently published in Hungarian, analyzing the Mary apparitions in Fatima in 1917, and their world-historical aspects. Against this background, this essay is about the crisis of the faith in the 21st-century, the moral decadence in Europe, while searching for and finding the handholds for the transcendental hope.

LAJOS BALOGH – PÉTER SZŰCS: DATA TO THE MOSS FLORA OF SÁG MOUNTAIN

The Ság volcanic basalt remnant hill is a less explored area in terms of moss floristics. Previous collections were made by Ernő Horváth, who visited the site several times in the 1970s and 1980s. This paper provides additional contributions to the bryoflora of the remnant hill; recent data can be linked primarily to the crater area.

Based on recent studies, it can be stated that the moss flora of the area formerly used as basalt mine is relatively poor, however, it can be assumed that other habitats in peripheral areas can produce new results.

SZERZŐINK

Prof. dr. Balázs Géza (1959) nyelvész, néprajzkutató, tszv. egy. tanár, intézetigazgató-helyettes, ELTE Bölcsészettudományi Kara, Budapest – Partiumi Keresztény Egyetem, Nagyvárad; dr. Balogh Lajos (1962) botanikus, muzeológus, tárvezető, Savaria Múzeum, Természettudományi Tár, Szombathely; Biró Zsolt (1969) fordító, tanár, Szombathely; Fehér Zoltán József (1949) ny. szoftverfejlesztő, Takáts Gyula-kutató filológus, Monorierdő; dr. Gráfik Imre (1944) néprajzkutató, Szombathely; Jósza Judit (1969) tanár, író, Szombathely; Lőcsei Péter (1957) irodalomtörténész, tanár, Bolyai Gimnázium, Szombathely; Markó Péter (1953) szociológus, művelődésszervező, a Vas Megyei Közgyűlés volt elnöke, Sárvár; Prof. dr. Pusztay János (1948) egyetemi tanár (Nyitrai Egyetem), professor emeritus (ELTE, SEK, Szombathely), Horvátzsidány; Szatmári Józsefné dr. (1954) fordító, tanár, Károli Gáspár Református Egyetem, Budapest–Szombathely; Prof. dr. Széll Kálmán (1926) ny. főorvos, címzetes egyetemi tanár, író, Szombathely; Szibler Gábor (1980) történész, Nádasy Ferenc Múzeum, Sárvár; dr. Szűcs Péter (1980) botanikus, egyetemi adjunktus, Eszterházy Károly Egyetem, Eger – Aldebrő; Tóth Csaba (1959) festőművész, tanár, Szombathely–Vasszécseny