

SZILÁRD BIERNACZKY: THE BRIDE INA-KULLU-OZORO

(In the 19th century, a self-taught Hungarian ethnological field worker establishes a family in Africa.
On the 200th anniversary of the birth of László Magyar)

László Magyar, whose 200th birth anniversary was celebrated in 2018, has essentially entered the world literature with this famous event. After all, the excellent Angolan poetess Ana Paula Tavares has created a poem about the history of László Magyar's marriage to an African woman, which can now be read in several European languages. This publication contains the Hungarian translation of the poem, the ethnographic notes attached to it, and excerpts from László Magyar's book, diary excerpts and letters that mention Princess Ina-Kullu-Ozoro, the daughter of then ruler of the Ovimbundu of Angola, Kajája-Kajangula, the mother of László Magyar's children.

ROSANA ŠKRGULJA: SAINT QUIRINUS AND SISEK

Built on the ruins of prehistoric Segestica, ancient Siscia (today: Sisak, Croatia) has grown into one of the major cities of the Roman Empire due to its location along major trade routes. Following the spread of Christianity in the 3rd century, the settlement soon became an episcopal seat. Quirinus, who was later ordained a saint, was the bishop of Siscia. He was captured by Maximus during the persecution of Christians and to Savaria, another important city in Pannonia (today: Szombathely), to be judged there to set an example. Relatively few memories and traditions of St. Quirinus have survived in the town of Sisak.

GABRIELLA GÁSPÁR: WOMEN'S LAND PROPERTY INHERITANCE IN THE NÁDASD FAMILY BASED ON 14TH-CENTURY SOURCES

In her study, the author shows how kinship relations can be analyzed in the Nádasd family on the basis of the 14th-century charters on women's special rights. The practices documented in the sources fall within the scope of matrimonial property law and the issuance of women's quarters, women's share, dowry, or related claims, concessions, etc. The legal-historical analysis of the documents not only makes it possible to clarify the kinship, but also contributes to the exploration of the practical features of 14th-century matrimonial property law within certain families.

ZSUZSANNA HORVÁTH: PORTRAITS OF THREE SCIENTISTS – GYÖRGY KERECSÉNYI, LÁSZLÓ ETTRE, ISTVÁN REIMAN – FROM THE PAST OF SZENTGOTTHÁRD HIGH SCHOOL

The 125-year-old Vörösmarty Mihály High School has gained reputation for its former students. Dezső Kerecsényi (1898–1945) was a literary scholar; author of textbooks, a monograph on Ferenc Kölcsey and several studies. László Ettore (1922–2010) was a well-known representative of a new discipline, he worked in the field of chromatography, reaching the peak of his career in the USA. István Reiman (1927–2012), a mathematician and university professor, taught generations of young people and started them on their scientific career. He was the instructor of the Hungarian team on the International Mathematical Olympiads.

ISTVÁN PÉTER NÉMETH: “WONDERFUL RESPLENDENCE OF THE HUGE SURFACE OF WATER” (A look at Sándor Dömötör's decade at the Lake Balaton)

The author has already written in the Vasi Szemle about the ethnographer and museum director Sándor Dömötör. Sándor Dömötör and Lajos Kuntár led an ethnographic training camp in Veszprém County in the summer of 1955, and the course documents can be found in the 2nd issue of the journal's 2013 issue. The author has now chosen a selection of Sándor Dömötör's works related to Lake Balaton, so that a kind of portrait can be compiled from the ethnographer's experiences linked to the lake. He began his career as a cashier at a resort in Kenese in 1936, while publishing all along. After about seven decades, his poetic confession, written as a prisoner of war, is republished hereby. Returning home, an intellectual life awaited him, he also took part in the publishing works of the Balatoni Kurír. From the lake his path led on to the Savaria Museum.

CONTENT

OTTÓ MOLNÁR: YVES DE DARUVAR (1921–2018), A FRENCH CATHOLIC IN THE SERVICE OF THE HUNGARIAN NATION

The biographical study shows how a Hungarian-born foreigner with a French affiliation and European self-awareness found his place in the stormiest century of our history. In addition to the authenticity of the historical facts, the author takes into account the personality of Yves de Daruvar, rendering him a personal witness of the 20th century.

JÓZSEF GÁL: THE HISTORY OF THE MUSIC ASSOCIATION OF SZOMBATHELY (The last years: 1910–1914)

The essay is a chronicle of classical music from the first two decades of the 20th-century Szombathely. The history of the first decade of the Szombathely Music Association was documented in *Vasi Szemle*, 2012. 5-6 and 2019. 3 by this same author. The concluding part, like the previous two, includes the music performed, the performers of the concerts, the media response, and the conflicts of the association. It refers to the musical life during the World War, briefly touching upon the music programs under the Hungarian Soviet Republic, and the Vas County Cultural Association, reorganized from the autumn of 1919. This continued to organize the music program of the city and the presentation of classical music programs as the Music Department of the Association. As an appendix to the writing, it lists the authors of the works performed at the concerts and the names of performers.

ANTAL POLGÁR: HISTORY OF THE DAM CONSTRUCTION AT TOROK ON KIS-RÁBA (Nick Dam as the key to water management in Rábaköz)

The Nick Dam was built in 1930-1932. Its task is to satisfy the water needs of the Kis-Rába-Hanság region's water system. The large artefact in the 68 + 500 rkm section of the Rába River gravitationally delivers the water to the Kisalföld's 450 km long canal system. The state-owned artefact is operated and maintained by the North Transdanubia Water Directorate. The facility has undergone several renovations over the past 88 years. It still performs its basic function today, supplemented with additional utilities that meet the requirements of the age.

KÁLMÁN SZÉLL: "TWINKLE, TWINKLE LITTLE STAR" (Thoughts from 2011. Part 2)

I have already published a compilation in the *Vasi Szemle* (Issue 2, 2011, pp. 131-154) from my earlier publications, books, and thoughts that came to my mind in silent moments – at the age of 85. Now, at the age of 94, I am re-sharing my thoughts accumulated since then. I still believe, I hope, that in this accelerated history we still have time to think, and that the horizontal superficiality of everyday life does not conceal or destroy the recognition of vertical relationships. The spirit (thought world), in contrast to matter, is capable to propel itself, to grow, and to inspire other minds. If readers accept or reject my thoughts, they can survive. Beyond our virtual survival, we enrich, color, and enhance our worldview and culture.

PÉTER BALOGH: JÁNOS HECKENAST (1936–2019)

On October 17, 2019, architect János Heckenast, a doyen of the profession, a respected figure of the city, has passed away. This commemoration revives the most important stages of his life, his work as a designer and urbanist, as well as his literary activity. The architect, who is also active in the public life, has worked in various associations and professional organizations for many years. For example, he was one of the local organizers of the Savaria Summer University for Urban Studies. Under the auspices of the TIT (Tudományos Ismeretterjesztő Társulat - Association for Science Dissemination), he gave about a thousand lectures. *Vasi Szemle* bids farewell to a staff member who strengthened the magazine's editorial board from 1963 until his death.